

# STORY-TO-16s: EASY USER GUIDE

A simple guide to turning stories into rap verses

## TABLE OF CONTENTS

1. What This Tool Does
2. What You Need
3. How the Screen Is Set Up
4. Step-by-Step: How to Use It
5. The Three Main Parts of the Tool
  - A. Story Panel
  - B. Verse Panel
  - C. Rhyme & Flow Panel
6. Performance Mode
7. Saving and Sharing Your Work
8. Tips for Making Great Verses
9. Glossary (Kid-Friendly Definitions)
10. Extra Notes for Young Creators

## 1. WHAT THIS TOOL DOES

This tool helps you turn any story you write into a 16-bar rap verse.

A “bar” is just one line in a rap song.

The tool:

- Reads your story
- Breaks it into important parts
- Helps you turn those parts into rap lines
- Lets you edit, rewrite, and improve your verse
- Helps you practice reading it out loud

It does not write the rap for you.

You are the artist.

The tool just helps you stay organized and creative.

## 2. WHAT YOU NEED

- A computer or laptop
- A web browser (Chrome, Edge, Firefox, Safari)
- Your story
- Your creativity

***This tool is not made for phones.***

### **3. HOW THE SCREEN IS SET UP**

The screen has three big sections:

Left side:

Where you paste your story.

Middle:

Where your 16 bars (lines) appear.

Right side:

Where you choose rhyme settings and flow settings.

There is also a Performance Mode that shows your verse big and clean for practicing.

### **4. STEP-BY-STEP: HOW TO USE IT**

Step 1: Paste your story

Write or paste your story into the big box on the left.

Step 2: Pick a tone (optional)

Choose how you want the verse to feel:

- Serious
- Reflective
- Aggressive
- Cinematic

Step 3: Click “Convert Story to 16s”

The tool will turn your story into 16 lines.

Step 4: Read each bar

Each bar is a line of your rap.

You can change anything you want.

Step 5: Fix the flow

Use the right panel to:

- Change rhyme patterns
- Change rhyme strength
- Check syllables
- Make your lines smoother

Step 6: Approve your bars

When a line is perfect, click Approve.

Step 7: Practice in Performance Mode

This shows your verse in big text so you can rehearse.

Step 8: Export your verse

You can copy it as:

- Plain text
- Markdown

## 5. THE THREE MAIN PARTS OF THE TOOL

### A. STORY PANEL (Left Side)

This is where you:

- Paste your story
- See how many words you wrote
- See how many “beats” (important moments) your story has
- Choose a tone

This part helps the tool understand what your verse should be about.

### B. VERSE PANEL (Middle)

This is where your 16 bars live.

Each bar shows:

- The bar number (1–16)
- The story role (Setup, Conflict, Turn, Reflection)
- A text box for your line
- A syllable count
- A “Take” button to save different versions
- An “Approve” button to mark it as finished

You can edit every line as much as you want.

### C. RHYME & FLOW PANEL (Right Side)

This part helps you shape how your verse sounds.

Rhyme Density

How much rhyming you want:

- 0 = no rhymes
- 1 = end rhyme
- 2 = end + inside rhyme
- 3 = lots of rhymes

Rhyme Pattern

Choose how your lines rhyme:

- AABB
- ABAB
- AAAA
- AABA
- Custom

Flow Envelope

Choose how long your lines should be:

- Minimum syllables
- Maximum syllables

Narrative Fidelity

How close the lines stay to your original story:

- Low
- Medium
- High

## **6. PERFORMANCE MODE**

This mode shows your verse in:

- Big text
- Clean layout
- Easy-to-read lines

It's perfect for:

- Practicing
- Recording
- Memorizing

## **7. SAVING AND SHARING YOUR WORK**

You can:

- Copy your verse as plain text
- Export it as Markdown

Both options copy your verse to your clipboard so you can paste it anywhere.

## **8. TIPS FOR MAKING GREAT VERSES**

- Keep your story clear
- Make each bar say one idea
- Use takes to try different versions
- Keep your syllables close together
- Approve bars only when they're really done
- Practice out loud
- Don't rush — great writing takes time

## 9. GLOSSARY

Bar: One line in a rap verse.

Verse: A group of bars (usually 16).

Rhyme: Words that sound similar at the end or inside.

Rhyme Pattern: A plan for which lines rhyme with each other.

Flow: How your words sound when you rap them.

Syllable: A beat in a word (like “mu-sic” = 2 syllables).

Beat (Story Beat): An important moment in your story.

Tone: The feeling of your verse (serious, calm, intense, etc.).

Draft: A first version that you can improve later.

Take: A saved version of a line so you can compare different ideas.

Approve: Marking a line as finished.

Performance Mode: A clean screen that helps you practice your verse.

## 10. EXTRA NOTES

- There are no wrong answers in writing.
- Your story matters — this tool helps you tell it clearly.
- You don’t need to rhyme every word.
- You don’t need to sound like anyone else.
- You can rewrite as many times as you want.
- You are the artist — the tool just helps you stay organized.
- Have fun experimenting.