

STORY-TO-16s: EASY USER GUIDE

A simple guide to turning stories into rap verses

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1. WHAT THIS TOOL DOES

This tool helps you turn any story you write into a 16-bar rap verse.
A “bar” is just one line in a rap song.

The tool:

- Reads your story
- Breaks it into important parts
- Helps you turn those parts into rap lines
- Lets you edit, rewrite, and improve your verse
- Helps you practice reading it out loud

It does not write the rap for you.

You are the artist.

The tool just helps you stay organized and creative.

2. WHAT YOU NEED

- A computer or laptop
- A web browser (Chrome, Edge, Firefox, Safari)
- Your story
- Your creativity

This tool is not made for phones.

3. HOW THE SCREEN IS SET UP

The screen has three big sections:

Left side:

Where you paste your story.

Middle:

Where your 16 bars (lines) appear.

Right side:

Where you choose rhyme settings and flow settings.

There is also a Performance Mode that shows your verse big and clean for practicing.

4. STEP-BY-STEP: HOW TO USE IT

Step 1: Paste your story

Write or paste your story into the big box on the left.

Step 2: Pick a tone (optional)

Choose how you want the verse to feel:

- Serious
- Reflective
- Aggressive
- Cinematic

Step 3: Click “Convert Story to 16s”

The tool will turn your story into 16 lines.

Step 4: Read each bar

Each bar is a line of your rap.

You can change anything you want.

Step 5: Fix the flow

Use the right panel to:

- Change rhyme patterns
- Change rhyme strength
- Check syllables
- Make your lines smoother

Step 6: Approve your bars

When a line is perfect, click Approve.

Step 7: Practice in Performance Mode

This shows your verse in big text so you can rehearse.

Step 8: Export your verse

You can copy it as:

- Plain text
- Markdown

5. THE THREE MAIN PARTS OF THE TOOL

A. STORY PANEL (Left Side)

This is where you:

- Paste your story
- See how many words you wrote
- See how many “beats” (important moments) your story has
- Choose a tone

This part helps the tool understand what your verse should be about.

B. VERSE PANEL (Middle)

This is where your 16 bars live.

Each bar shows:

- The bar number (1–16)
- The story role (Setup, Conflict, Turn, Reflection)
- A text box for your line
- A syllable count
- A “Take” button to save different versions
- An “Approve” button to mark it as finished

You can edit every line as much as you want.

C. RHYME & FLOW PANEL (Right Side)

This part helps you shape how your verse sounds.

Rhyme Density

How much rhyming you want:

- 0 = no rhymes
- 1 = end rhyme
- 2 = end + inside rhyme
- 3 = lots of rhymes

Rhyme Pattern

Choose how your lines rhyme:

- AABB
- ABAB
- AAAA
- AABA
- Custom

Flow Envelope

Choose how long your lines should be:

- Minimum syllables
- Maximum syllables

Narrative Fidelity

How close the lines stay to your original story:

- Low
- Medium
- High

6. PERFORMANCE MODE

This mode shows your verse in:

- Big text
- Clean layout
- Easy-to-read lines

It's perfect for:

- Practicing
- Recording
- Memorizing

7. SAVING AND SHARING YOUR WORK

You can:

- Copy your verse as plain text
- Export it as Markdown

Both options copy your verse to your clipboard so you can paste it anywhere.

8. TIPS FOR MAKING GREAT VERSES

- Keep your story clear
- Make each bar say one idea
- Use takes to try different versions
- Keep your syllables close together
- Approve bars only when they're really done
- Practice out loud
- Don't rush — great writing takes time

9. GLOSSARY

Bar: One line in a rap verse.

Verse: A group of bars (usually 16).

Rhyme: Words that sound similar at the end or inside.

Rhyme Pattern: A plan for which lines rhyme with each other.

Flow: How your words sound when you rap them.

Syllable: A beat in a word (like “mu-sic” = 2 syllables).

Beat (Story Beat): An important moment in your story.

Tone: The feeling of your verse (serious, calm, intense, etc.).

Draft: A first version that you can improve later.

Take: A saved version of a line so you can compare different ideas.

Approve: Marking a line as finished.

Performance Mode: A clean screen that helps you practice your verse.

10. EXTRA NOTES

- There are no wrong answers in writing.
- Your story matters — this tool helps you tell it clearly.
- You don't need to rhyme every word.
- You don't need to sound like anyone else.
- You can rewrite as many times as you want.
- You are the artist — the tool just helps you stay organized.
- Have fun experimenting.